Arizona Origin Science Association

Scripture Series Corruption

Genesis 3:1-12





How did Satan cast doubt upon God's truthfulness?





Genesis 3:1

Now the serpent was more cunning than any beast of the field which the Lord God had made. And he said to the woman, "Has God indeed said, 'You shall not eat of every tree of the garden'?"





Do we still question God's word?

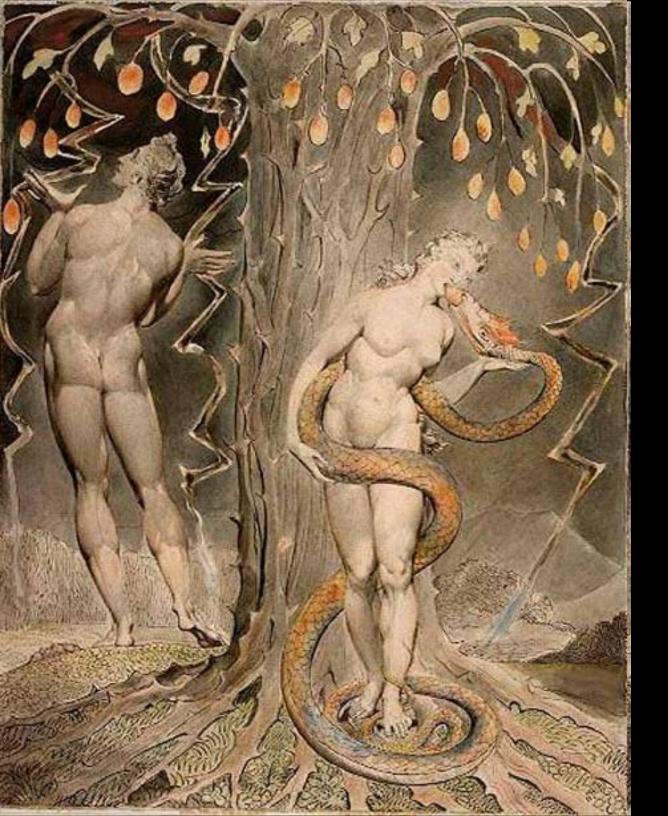






Yes! We say, "Did God really say he created the world in six real days?"





What was Eve's inaccurate reply in Genesis 3:2-3?



Genesis 3:2-3

..."We may eat of the fruit of the trees of the garden; but of the fruit of the tree which is in the midst of the garden, God has said, 'You shall not eat it, <u>nor shall you touch it</u>, lest you die."







Do we still add inaccuracies to God's word today?







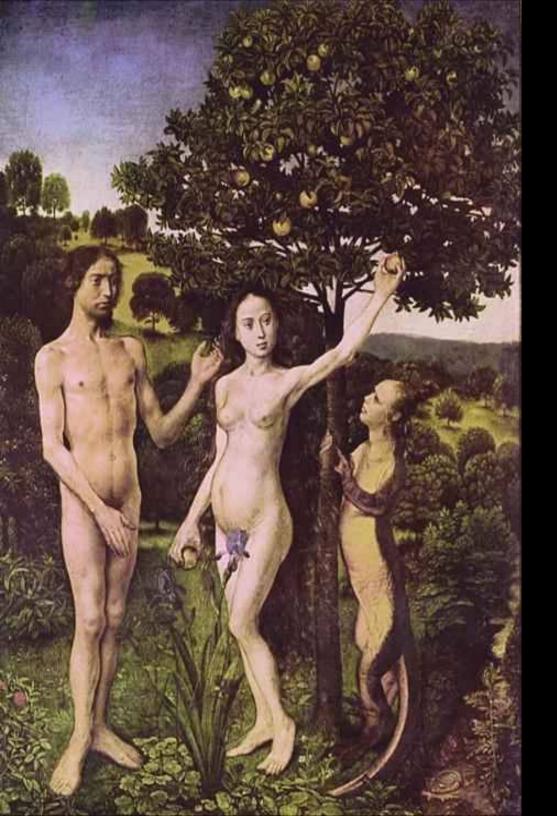
Some people read into Scripture (eisegesis) what they want to, in order to accommodate millions and billions of years.





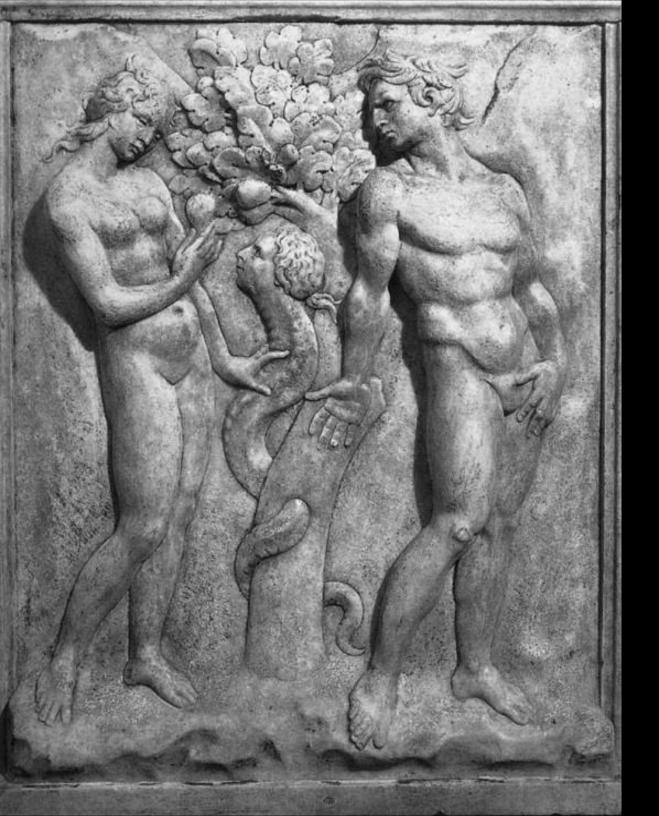
What lie did Satan tell her?





Genesis 3:4 Then the serpent said to the woman, "You will not surely die."





Is Satan still lying to us today?



YES! And he is using evolution to lead believers and non-believers astray.





In which three ways did Satan tempt Eve?

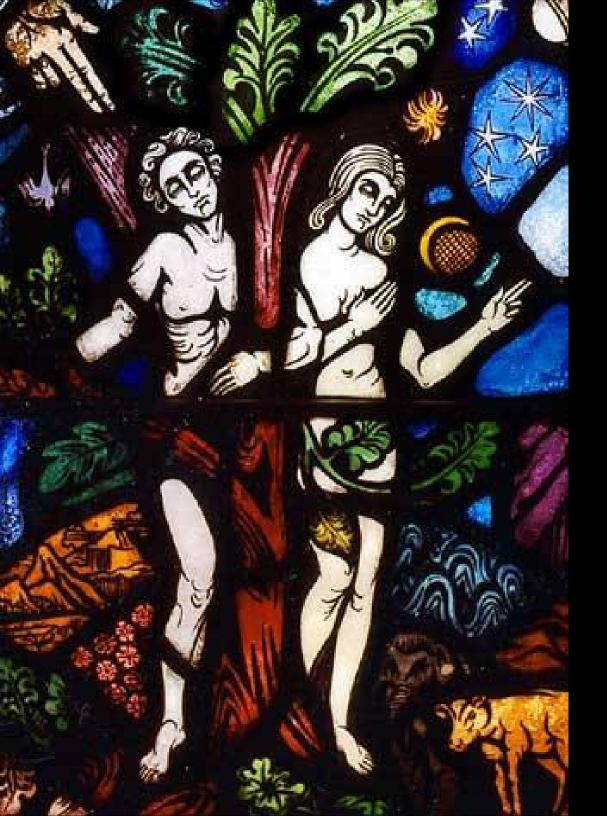




The lust of the flesh; Genesis 3:6a

> So when the woman saw that the tree was good for food,





The lust of the eye;

Genesis 3:6b

that it was pleasant to the eyes,





The pride of life. Genesis 3:6c and a tree desirable to make one wise,



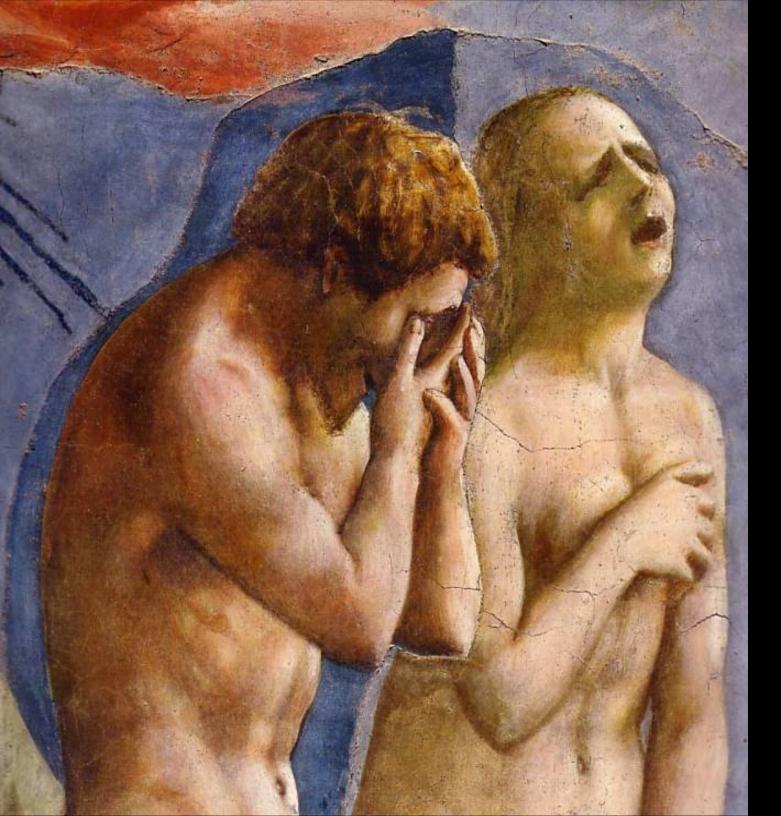
Did Adam and Eve believe and obey God.... or Satan?





Satan! Genesis 3:6d she took of its fruit and ate. She also gave to her husband with her, and he ate.





What happened when they disobeyed God?





Genesis 3:7

Then the eyes of both of them were both opened, and they knew that they were naked; and they sewed fig leaves together and made themselves coverings.



What happened next?

- E

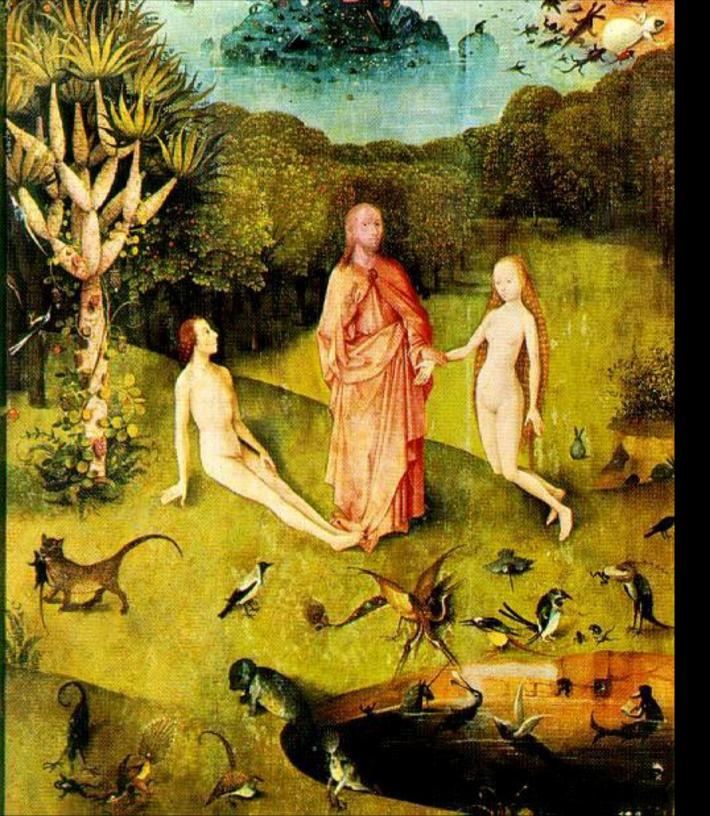




Genesis 3:9

Then the Lord God called to Adam, and said to him, "Where are you?"

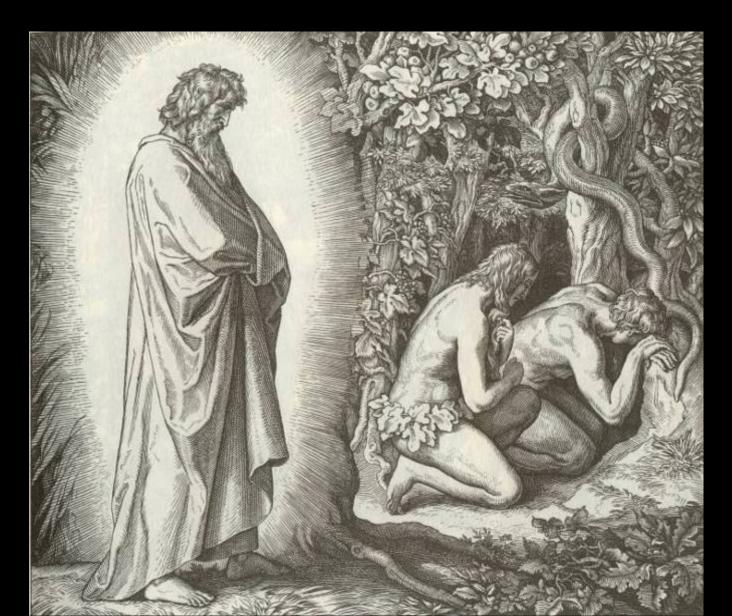




How did Adam respond?



Genesis 3:10 So he said, "I heard Your voice in the garden, and I was afraid because I was naked; and I hid myself."







What was Adam's response when God asked him in Genesis 3:11: "Who told you that you were naked? Have you eaten of the tree of which I commanded you that you should not eat?"



He blamed Eve, and God for giving him Eve. Genesis 3:12: Then the man said, "The woman whom You gave to be with me, she gave me of the tree, and late."



Credits

- # 2 Titian, Adam and Eve, 1550.
- # 3 Adam, Eve, and the Serpent at the entrance to Notre Dame Cathedral in Paris, Medieval.
- # 4 Roelandt Jacobsz Savery, The Garden of Eden. 1610-1625?
- # 5 The Making of the Heavenly Lights, Stained Glass, 14th Century, Germany.
- # 6 http://blog.dbclay.com/img/paradise-lost-2-garett.jpg
- # 7 Jan Brueghel, Adam and Eve in the Garden of Eden, 1600.
- # 8 Aureliano Milani, Expulsion of Adam and Eve. b.1675 d.1749.
- # 9 The Making of Light, Stained Glass, 14th Century.
- # 10 Jan Brueghel, The Garden of Eden, 1612.
- # 11 Hugo Van der Goes, The Fall of Adam, 1470.
- # 12 Jacopo della Quercia, Temptation, 1425-28.



Credits

13 San Base, Eden Garden After the Fall. MX 431. c. 2004 Dynamic Painting/Generative Art, computer on plasma screen.

14 Victor Vasnetsov, The Temptation of Eve. Fresco. Cathedral of St. Vladimir, Kiev, Ukraine. 1885-96.

15 The Temptation of Eve, Designed by A.W.N. Pugin (1812-1852), made by John Hardman and Co. c.1858. Part of the former chancel window of St Mary, West Tofts, Norfolk.

16 Boston College, Bapst Library Gargan Hall Stained glass.

- # 17 Raphael, Adam and Eve (ceiling panel). 1509-1511. Fresco.
- # 18 William Strang, The Temptation, 1899. Oil on canvas.
- # 19 Jacopo Tintoretto, The Temptation, 1553.



Credits

- # 20 Tommaso Masaccio, The Expulsion from the Garden of Eden, fresco, 1426-1427. Detail.
- # 21 Tommaso Masaccio, The Expulsion from the Garden of Eden, fresco, 1426-1427.
- # 22 Jan Brueghel the Elder, Adam and Eve in the Garden of Eden, 1615, oil on copper.
- # 23 Anonymous, Stained glass.
- # 24 Hieronymous Bosch, The Garden of Earthly Delight, 1504.
- # 25 Julius Schnorr von Carolsfeld, Adam and Eve Hiding Themselves from the Face of God, from The Illustrated Bible [Bibel in Bildern] (1851-1860).
- # 26 Information not given.
- # 27 Domenichino, The Rebuke of Adam and Eve, 1626

